
AT WHAT COST

HUMAN TRAFFICKING |

| FORCED LABOR |

| CHILD LABOR



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AT WHAT COST _ HUMAN TRAFFICKING/FORCED LABOR/CHILD LABOR

GLOBAL FORCED LABOR

THE STATISTICS

949,000 IN ASIA PACIFIC
1,320,000 IN LATIN AMERICA AND THE CARIBBEAN
660,000 IN SUB-SAHARAN AFRICA
260,000 IN MIDDLE EAST AND NORTH AFRICA
210,000 IN TRANSITIONAL COUNTRIES
360,000 IN INDUSTRIALIZED COUNTRIES

12,300,000 MILLION
ALMOST HALF OF THEM CHILDREN
INTERNATIONAL LABOUR ORGANIZATION, 2005

THE STORIES

MARK KWADWO IS 5 YEARS OLD.
HE WAS SOLD TO A FISHERMAN IN KETE KRACHI, GHANA.
INSTEAD OF HAVING A CHILDHOOD, HE WORKS EACH DAY SCOOPING WATER FROM
A LEAKY BOAT
WHILE HE IS HUNGRY AND SCARED.
MARK CANNOT SWIM.
NEW YORK TIMES, 10.29.06

ONE STORY CAN CHANGE THE WORLD.

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AT WHAT COST _ Human Trafficking/Forced Labor/Child Labor will be a traveling, outdoor exhibition designed to bring public, official, and mainstream media attention to the global crisis of human trafficking and labor abuse towards children and adults. In focusing on the tragically commonplace occurrence of abusive practices in the production of goods and the provision of services by international workers of all ages and ethnicities, the exhibition will present the portraits and stories of ten individuals who have experienced these atrocities.

The project, told in photographs and recorded voices, will focus on the individual experiences of ten people who have been forced to work under abusive conditions in such industries as agriculture, mining, seafood production, domestic service, sexual services, and textile fabrication. Individuals will share not only their images but their stories, which listeners can both read and hear as they connect with the portraits before them. By focusing on the individual story, rather than statistics about these abuses, viewers will be able to identify with those impacted and are more likely to follow through with their own personal support towards abolishing such practices.

Launching in 2010 with a tour of international academic centers the exhibition team will work with venues to create rich programming around each of the issues explored.

In the instance of Mark Kwadwo and individual story in a newspaper prompted a woman thousands of miles away to provide the funding to rescue him from slavery. At a larger scale these stories can allow us, as a society, to abolish slavery.

Supporting Materials

Supporting materials, including a CD of international musicians collaborating with the project composer and book/catalogue will be developed and translations of the individual stories will be available as part of an educational curriculum geared for late high school and entry level undergraduate students. Each industry explored through a case study will be analyzed alongside the cultural conditions which have reinforced the situation. Legal, cultural, economic, and geographical elements of the issues will be explored by experts in the field.

SELECTED BIOGRAPHIES

Leslie Thomas

[executive director Art Works Projects/ creative director AT WHAT COST]
Thomas' installation design is focused on the creation of very public, portable, innovative design methods to connect disparate cultures and doing so with unexpected sensory experiences. As the founding Executive Director of Art Works Projects she is particularly interested in the use of scale to impact perception as a response to the visual and audio clutter which impacts most urban citizens. Projects she has curated and designed include Congo/Women (www.congowomen.org), a print on fabric exhibition which documents the

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impact of war on the women and girls of the Democratic Republic of Congo and the DAFUR/DAFUR projections (www.darfurdarfur.org) which focus on individuals facing the humanitarian crisis in western Sudan. An architect and graduate of Columbia University and the Georgetown University School of Foreign Service she is an Emmy award winning art director. Her work has been the recipient of grants from The National Endowment for the Arts and the Graham Foundation.

Giorgio Baravalle

[art director]

Baravalle is an award-winning multidisciplinary designer who produces diverse projects including multimedia, books, web sites, and magazines. Baravalle has worked with many of the best photographers shooting today. Recent collaborations with Art Works Projects include the DAFUR/DAFUR Life/War book and the development of graphic design for Body of Water.

James Whitlow Delano

[photographer]

Delano's photography is created through his efforts to immerse himself in a location. He says that he takes the images that he sees, "out of the corner of my eye" in order not to disturb a situation and be able to record the unfiltered events. His ability to do this mean that viewers are exposed to all types of intimate emotions and activities which would normally be kept private from the outside world - especially in terms of human behavior. Delano's visual style is painterly rather than graphic and the contrast between this strong aesthetic choice and the subject matter discussed by the sitters for the portraits will make the final project images very compelling. He has shot extensively around the world and is very familiar with the demands of portraiture in difficult situations. His work was recently exhibited in the Milan Art Museum.

Greg Doench

[fabrication design]

Doench is an architect and exhibit designer who has worked internationally on a range of cultural projects. As a principle in a national architectural design studio, LARC, with years of international project experience ranging from large buildings to custom furniture and fabrication provides the creative team strong technical support in all areas of designing for touring exhibits. Recent collaborations with Art Works Projects include DAFUR/DAFUR and Congo/Women.

Mario Grigorov

[composer]

As a young child, Grigorov was exposed to many different cultures and musical styles due to his family's continual relocation; fittingly, this itinerant lifestyle was brought on by his father's varying opportunities for musical employment. Born in Sophia, Bulgaria, in 1963 he began his formal training at the age of 5 as the youngest student ever admitted to the Sophia Conservatorium. Stops in East German and Vienna led him to Australia and soon thereafter, he began to compose musical scores for television shows, documentaries, and films, and worked quite frequently with the BBC on a series of documentaries. His later work in Los Angeles and New York has continued with the founding of Siblings and a large client list of commercial, film, and other

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musical projects. Grigorov has scored countless acclaimed movies, among them Oscar winners and festival darlings. He recently composed the score for Art Works Projects Congo/Women exhibition and will compose the theme music for the album project of At What Cost.

Robert Marshall

[sound design for recorded testimonials]

Marshall's background in music composition gives his sound design work a unique mix of intentional aesthetic style and natural documentary intimacy. He recently completed the design of Congo/Women audio recording with Creative Director Leslie Thomas and co-writers Jane M. Saks and Cheryl Lynn Bruce.

Elana Haviv

[curriculum development]

Haviv is the founder and Executive Director of the Children's Movement for Creative Education which helps children and teenagers overcome ignorance, hatred and violence at the personal and community level through focused academic projects and art-based curriculum. She has created curriculum projects for public schools and youth organizations in Philadelphia, New York City, and Bosnia-Herzegovina and has served as a consultant to the New York City Board of Education, Center for the Advancement of Jewish Education, Youth Visit the United Nations, and others. She is an oral history fellow at Columbia University and holds a Masters in Historiography of Education at Antioch University McGregor.

Wendy Tng

[project researcher]

Tng graduated with first class honors in philosophy, politics and economics from Oxford University and holds a master's degree in philosophy from the University of Michigan Ann Arbor. She has taught a range of undergraduate philosophy courses, including courses on global justice issues and the history of political theory.

Thomas Pogge

[contributing essayist]

Having received his Ph.D. in philosophy from Harvard University, Thomas Pogge writes and teaches on moral and political philosophy and Kant. His recent publications include John Rawls: His Life and Theory of Justice, Oxford 2007; Freedom from Poverty as a Human Right, edited, Oxford 2007; Global Institutions and Responsibilities, edited with Christian Barry, Blackwell 2005; Real World Justice, edited with Andreas Follesdal, Springer 2005; World Poverty and Human Rights, Polity 2002; and Global Justice, edited, Blackwell 2001. Pogge is editor for social and political philosophy for the Stanford Encyclopedia of Philosophy and a member of the Norwegian Academy of Science. His work was supported, most recently, by the John D. and Catherine T. MacArthur Foundation, the Princeton Institute for Advanced Study, All Souls College (Oxford), the National Institutes of Health (Bethesda), the Australian Research Council, and the BUPA Foundation. He is currently Leitner Professor of Philosophy and International Affairs at Yale University, Professorial Fellow at the ANU Centre for Applied Philosophy and Public Ethics (CAPPE), and Research Director at the Oslo University Centre for the Study of Mind in Nature (CSMN).

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Matthew Petersen

[contributing essayist]

Petersen is a Global Justice Graduate Fellow at the MacMillan Center for International and Area Studies at Yale University. His research focuses on the contributions that global political, and economic structures make to human rights violations. Petersen has a strong interest in making philosophical work on politics accessible outside of academia. He is the producer of Public Ethics Radio, a podcast that engages ethicists in discussion of pressing political dilemmas, and the co-author of the Public Ethicist column in the online magazine Policy Innovations. He was previously an editor of the journals Ethics & International Affairs and Millennium: Journal of International Studies. Petersen is also the Chief Financial Officer of Incentives for Global Health, a nonprofit organization that aims to improve access to medicines among the world's poor.

Claire Van Cleave

[art historian, essayist on significance of portraiture]

Van Cleave is a specialist in Italian Renaissance drawings who has worked extensively with portraits. She was educated at Courtauld Institute of Art and Christ Church, Oxford where she wrote her doctoral dissertation on the drawings of Luca Signorelli. Dr. Van Cleave has written three books for the British Museum Press, Master Drawings of the Italian Renaissance (2007) and to gift books on Raphael and Leonardo (Autumn 2008). In addition, she is working on a new catalogue of Italian drawings for the Princeton University Art Museum in New Jersey.

Hunter Hollins

[touring and management advisor]

For the last 15 years Hunter has been helping organizations operate successfully. In 2002 Hunter joined International Arts & Artists (a non profit organization) and by creating budgetary and administrative structure he worked with the president to grow the organization from a staff of five with an operating budget of \$350,000 to a staff of 24 with an operating budget of \$1.4 million in five years. He has ten years experience working in public museums: The U.S. Department of the Interior Museum, the National Gallery of Art and the Smithsonian American Art Museum. Hunter engages in local environmental issues in Washington, DC where he lives with his wife and three daughters.